

Portfolios: Mary Fisher and Denise Fleming

Mary Fisher and Denise Fleming have become prominent members of our club in recent years. Each has found the space and support to develop her own immediately recognisable style.

Mary's photographs include many of her young family, but it is her patient and thoughtful images of flowers which are featured here. Working very close to her subject, always in natural light, Mary often crops away all extraneous detail and shows just part of the flower, revealing forms and colours which we would normally have overlooked. Her use of differential focus blurs background detail, so we see the petals, buds or stamens against a wash of sympathetic colour.

Denise too takes a wide range of subjects. Hers is a perceptive eye; she picks out striking shapes and colours in all her photographs, and is unsurprisingly attracted to highly graphic subjects such as hot air balloons, reflected lights, or burnished machinery. Here, though, we concentrate on Denise's treatment of textures. She finds patterns in everyday objects, and by presenting images in panels invites the viewer to explore repetitions and differences across several images.

[Maidenhead Camera Club](http://www.maidenhead.cc) is a friendly group of around fifty people. We meet at 19.45 on Tuesday evenings at Cox Green Community Centre, from early September to May. The emphasis is on learning and encouraging each other, and we welcome everyone no matter whether they're a beginner or an expert.

www.maidenhead.cc