

## Portfolio: Paul Franklin

One of the region's most accomplished landscape photographers, Paul Franklin is known for producing fine prints with clear detail and subtle colours. He leads photographic workshops in the UK and abroad, and has been featured in national magazines.

He has had a lifelong interest in geology and especially how the underlying formations translate into the wide variety of landscapes across the British Isles, from the rocky outcrops of the north to the Jurassic coast in the south, and the plant life that each habitat supports.

After using a variety of camera types Paul has settled on a large format film camera for nearly all of his landscape work. This type of camera dictates a deliberate approach to image capture which may seem pedestrian by today's standards, but the time he dedicates to composition is the most significant contribution to the captivating nature of his pictures.

Perhaps surprisingly for a landscape photographer, Paul generally chooses the portrait (upright) format, which he believes gives more impact to his photographs. Less startling is his willingness to be out with his camera well before dawn, when the light is at its most enticing. He takes few photographs in the heat of the day, preferring to use the time staking out locations for later visits.

His aim is clear and uncomplicated: "I set out to convey as much as possible of nature's natural beauty. I hope that by sharing what I see others can enjoy and be inspired by it too."

Maidenhead Camera Club is a friendly group of around seventy people. We meet at 19.45 on Tuesday evenings at Cox Green Community Centre, from early September to May. The emphasis is on learning and encouraging each other, and we welcome everyone whether they're a beginner or an expert. Come along to a few meetings (there's no cost) and see for yourself!

[www.maidenhead.cc](http://www.maidenhead.cc)

